

Accordion Waltz

Adaptsioon B-süsteemiga nuppakordionile

F. Fredriksen

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as fingerings (1-5), dynamics (M, m, c), and chord markings (Bb, Cm, F7). The first system (measures 1-4) begins with a treble staff containing a triplet of eighth notes (1 2 3) and a series of eighth notes with fingerings. The bass staff starts with a whole note chord (M) and continues with a simple eighth-note accompaniment. The second system (measures 5-8) features a treble staff with a triplet of eighth notes (3 5 3) and a sequence of eighth notes with fingerings. The bass staff continues with a simple accompaniment, including a 'c' marking. The third system (measures 9-12) follows a similar pattern to the first system, with a treble staff containing a triplet (1 2 3) and eighth notes, and a bass staff with a whole note chord (M) and eighth-note accompaniment. The fourth system (measures 13-16) includes a treble staff with a triplet (3 4 3) and eighth notes, and a bass staff with a whole note chord (7) and eighth-note accompaniment. The score concludes with a 'To Coda' section (measures 15-16) and a 'Fine' section (measures 17-18) featuring two endings. The first ending leads back to the beginning, and the second ending concludes with a final chord (Bb) and a whole note (2).

19 Eb 4 3 3 2 4 1 5 3 2 4 3 2 3 Bb 4 1 5 2 4 3 5 1 2 4 3 2 1

M

23 F7 4 1 4 1 4 1 4 1 4 1 4 1 3 2 3 2 3 2 3 2 Bb 4 2 5 1 5 1 3 2 5 1 4 2 5 1 2

7 M c

27 Eb 4 3 3 2 4 1 5 3 2 4 3 2 3 Bb 4 1 5 2 4 3 5 1 2 4 3 2 1

M M

31 F7 4 1 4 1 4 1 4 1 4 1 4 1 3 2 3 2 5 1 4 3 3 2 Bb 1 5 4 4 3 3 1. 2. 5 4 3 Bb 1 2 3

7 c D.S. al Coda

36 Bb 5 4 3 Eb 3 2 3 4 2 3 4 2 3 4 5 4 3 4 3 2 Ab 1 2 1 3 1 2 3 2 3 1 3 1 5 3 2

M M c

41 **Bb7** **Eb**

3 2 3 4 2 3 4 2 3 4 3 4 5 4 2 4 2 4 2 4 2 3

7 M

45 **Eb** **Ab**

3 2 3 4 2 3 4 2 3 4 5 4 3 4 3 2 1 2 1 3 1 2 3 2 3 1 3 1 3 5 3 2

M M c c

D.S. al Fine

49 **Bb7** **Eb** **Eb**

3 2 3 4 2 3 4 2 3 4 3 5 4 5 4 3 2 5 4 3 2 4 4 4 4 4 4 4 3 3 3 3 3 3 2 4 2 2 2 2 2 2 2 1 2 3

7 c c