

# Hiir Hüppas

Arrangement for B-system chromatic button accordion

Estonian folk tune  
arr: Marko Uibo

First system of musical notation (measures 1-6). The treble clef staff contains the melody with fingerings: 3 4 3, 4 3 2, 3 4 2, 3 4 3, 4 3 2, 3 4 2. The bass clef staff contains the accompaniment with chord markings: M, 7, M, m, 7, M. The piece is in 3/4 time and begins with a repeat sign.

Second system of musical notation (measures 7-14). The treble clef staff contains the melody with fingerings: 4 3 3, 4 3 3, 4 3 5, 4 3, 4 3 3, 4 3, 4 3 3, 2 2. The bass clef staff contains the accompaniment with chord markings: M, 7, M, 7, M. The piece continues with a repeat sign.

## Variatsioon

First variation (measures 15-18). The treble clef staff contains a more active melody with fingerings: 4 2 3 2 3 2, 4 2 3 2 3 2, 4 2 3 2 5 2, 4 2 3 2 3 2. The bass clef staff contains the accompaniment with chord markings: M, 7, M. The piece continues with a repeat sign.

Second variation (measures 19-22). The treble clef staff contains a more active melody with fingerings: 4 2 3 2 3 2, 4 2 3 2 3 2, 4 2 3 2 3 2, 3 3. The bass clef staff contains the accompaniment with chord markings: M, 7, M. The piece ends with a repeat sign.