

# Sobre Las Olas

Seade B-süsteemiga nupppakordionile

Juventino Rosas  
arr: Marko Uibo

**Larghetto**

Musical score for measures 1-7. The piece is in G major and 4/4 time. Measure 1 starts with a piano (*pp*) dynamic and a fermata over the first two notes. Chords G, G7, and C are indicated above the staff. Fingerings are shown for both hands. Measure 4 begins with a forte (*ff*) dynamic and a *rit, rubato* marking. Chords Bb7, G, D7, and G are indicated. The piece concludes with a 3/4 time signature change.

Musical score for measures 8-15. The tempo changes to **Tempo Di Valse** in 3/4 time. Measure 8 starts with a mezzo-forte (*mf*) dynamic. Chords D7 and D7b9 are indicated. Dynamics shift to piano (*p*) in measure 10. The piece ends with a fermata in measure 15.

Musical score for measures 16-22. Measure 16 starts with a piano (*pp*) dynamic and a *rall.* marking. Chords D7 and D7b9 are indicated. The piece features a *poco* - *a* - *poco* - *morendo* dynamic progression. Measure 22 ends with a fermata.

Musical score for measures 23-26. Measure 23 starts with a piano (*pp*) dynamic and a first ending bracket labeled '1'. Chords G and D7 are indicated. The piece concludes with a fermata in measure 26.

2

31 **D7** 2 1 2 1 3 4 5 1 2 3 2 1 3 2 3 **G** 1

39 **G** 3 2 3 1 3 4 5 1 3 4 3 2 3 1 3 2 **Am**

47 **C** 5 1 4 2 5 2 4 2 **D7** 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 **G** 5 1 **Fine**

55 **G** 1 3 1 2 3 5 4 3 5 4 5 1 3 1 2 1 4 5 4 **D7** 3 1

63 **D7** 2 3 2 1 2 4 5 3 5 4 3 2 3 2 1 2 4 5 3 **G** 2 1

71 *ff* *Energico* M

G E7 Am

79 *p* M

C D7 G D7 To Coda 1. G 2. G D.S. al Fine

89 *f*

G F#o A#o7 B7

93 *mf* M

E B7

101 *M*

B7 E



151 C G D7 G G

*p* M 7 M 7 M M

161 C G7 C

*p* M 7 M

169 C G7 C

M 7 M

177 C G7 C

M 7 M

185 A7 Dm G7 C D.S. al Coda

*f* 7 m 7 M

