

Dziadek

Seade B-süsteemiga nuppakordionile

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The first system of music is in 2/4 time and D major. The treble clef part begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the notes are fingerings: 3, 1, 3, 1, 3, 1, 3, 1, 3, 1. The first measure is marked *f* and the second measure is marked *mf*. The bass clef part plays a simple accompaniment of quarter notes: D3, G3, F#3, E3, D3.

The second system starts with a repeat sign and a first ending bracket. The treble clef part has a melodic line with fingerings: 2, 3, 1, 2, 3, 1, 2, 3, 2, 3, 2, 3, 4, 3, 2, 3, 2, 3, 4, 5, 4, 3, 1, 2. Chords D and A7 are indicated above the staff. The bass clef part has a bass line with fingerings: M, 7, and a final measure with a sharp sign and a 'c' below it.

The third system continues the piece. The treble clef part has fingerings: 4, 2, 1, 2, 3, 4, 5, 3, 4, 3, 4, 3, 2, 4, 3, 2, 4, 3, 2, 5, 3, 2, 1, 2, 4, 5. Chords A7 and D are indicated. The bass clef part has a bass line with fingerings: 7, c, c, c, M.

The fourth system concludes the piece. The treble clef part has fingerings: 4, 2, 1, 2, 3, 1, 2, 3, 2, 3, 2, 3, 4, 3, 2, 3, 2, 3, 4, 5, 4, 3, 1, 2. Chords D and A7 are indicated. The bass clef part has a bass line with fingerings: M, 7, and a final measure with a sharp sign and a 'c' below it.

15 **A7** 4 2 1 2 3 4 5 3 4 3 4 3 2 3 4 2 3 2 3 1. **D** 1 3 1 4 3 2. **D** 1 3 1

M *M* *Fine*

c

21 **A** 3 4 3 2 3 4 3 2 3 1 2 3 4 5 **E7** 4 5 4 3 2 5 4 3 **A** 2 3 4 3 **E7** 4 3 4 2

f *M* 7 *M* 7

c **D.S. al Fine e poi Trio**

25 **A** 3 4 3 2 3 4 3 2 3 1 2 3 4 5 **E7** 4 5 4 3 2 5 4 3 1. **A** 2 4 2 2. **A** 2 4 2 4 3

M 7 *M* *M*

c

Trio

30 **G** 5 1 4 2 5 1 4 2 1 2 3 2 1 2 3 1 **D7** 2 1 3 1 2 4

f *M* *mf* *f*

c

35 **D7** 5 1 4 3 5 2 2 1 3 2 3 2 **G** 3 2 1 2 1 4

mf *M* *f*

39

G 5 1

M

mf

D7 2 1 3 1 2

f

c

43

D7 5 1

M

7

1.

G 3 1

5 2 3 1

4

2.

G 3 1

5 2 3 1

4

D.C. al Fine

M

M

7