

# Donauklänge

Wienerlieder-Walzer nach Urwiener Motieven  
Adaption for B-system chromatic button accordion

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## Einleitung

Moderato (ziemlich langsam)

The introduction consists of three systems of music for a B-system chromatic button accordion. The key signature is one sharp (F#) and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above notes. Chord symbols (G/B, Am/C, D7, G) are placed above the treble staff. The first system (measures 1-8) starts with a *p rit.* dynamic and includes chords G/B, Am/C, D7, and G. The second system (measures 9-16) includes Am/C, G/B, D7, and a *mf* dynamic. The third system (measures 17-25) includes G, G7, and a *poco rall. cresc.* dynamic. The bass line consists of a simple rhythmic accompaniment.

## Walzer Nr. 1. ('s Herz von an echten Weana)

Walzertempo

The first system of the waltz (measures 26-32) is in 3/4 time. It starts with a *p* dynamic. Chord symbols C, C/G, G7/D, G7, G7/D, G7, C, and C/G are placed above the treble staff. Fingerings are indicated by numbers 2, 3, 4, and 5. The bass line features a simple rhythmic accompaniment.

34 C 5 4 5 3 5 2 C/G 5 1 5 2 5 4 G7/D 5 3 5 1 5 2 G7 5 2 5 2 G7/D 5 3 5 1 5 2 G7 5 2 5 2 C 5 3 5 2 5 3

42 C 3 2 5 2 4 2 C/G 3 2 5 2 G7/D 4 2 5 3 G7 5 3 G7/D 3 2 5 2 3 2 G7 3 2 5 2 C 3 2 C/G 5 3

50 C 5 4 5 4 5 4 5 1 5 3 A7 5 3 Dm 5 4 2 1 C/G 5 3 3 2 G7 5 2 3 2 C 4 3 2 5

**Herr Hauptmann**

58 F 3 1 F/C 2 5 C7/G 4 2 C7 3 4 C7/G 5 4 5 3 C7 4 2 3 F 5 2 2 1 3 2 5

66 F 3 1 F/C 2 5 C7/G 4 2 C7 3 4 C7/G 5 4 5 3 C7 4 2 3 F 1 2 3 1 5 1 F

## Walzer Nr. 2. (Wann i amal stirb)

75

F 2 1 2 3 2 2 1 2 3 5 4 2 F7 5 4 1 Bb 5 4 3 Cm/Eb 4 2

*f* M 7 *p* M m

82

Cm/Eb 5 3 4 1 3 2 5 3 5 2 1 5 3 4 1 3 2 Bb 5 3 5 3 3 2

m *sfz* 7 *sfz* M

86

1 3 2 1 Bb 5 4 5 3 Cm/Eb 4 2 5 3 4 1 3 2 F7 5 3 5 2 1 5 4 2

*p* M m *sfz* 7

93

1. Bb 5 1 2. Bb 5 1 4 3

M M

## Schwomma-Tanz

96

Eb 4 5 4 3 2 Bb7/F 1 4 3 4 3 Bb7 4 5 4 3 1 Eb 2 4 3 4 3 4 5 4 3 2 Bb7/F 1 4 3 4 3 Bb7 4 5 4 3 1

M 7 M 7

103

1. Eb 2 4 3

2. Eb 2

D 4 4 3 3 1 1

Gm/D 4 5 4 3 1

D7 3 5 2 3 4

M M *ff* M m 7 p

**Walzer Nr. 3. (Vindobona, du herrliche Stadt)**

110

G 4 2 4 2

G/D 4 2 5 3 3 2

G 4 3

G 3 1 4 2

G 5 3 4 2 4 2

G/D 4 2 5 3 3 2

D7/A 4 2

D7 3 2 5 2

M M 7

118

D7/A 5 4 5 4

D7 5 4 4 3 3 2

D7/A 4 3 4 3

D7 5 4 3 2

D7/A 4 3 4 3

D7 5 4 4 2

G 5 3

7 M *f*

126

G 4 2 4 2

G/D 4 2 5 3 3 2

G 4 3

G 3 1 4 2

G 5 3 4 2 4 2

E7 4 2 5 3 3 2

Am 4 3

M M 7 m

134

Am 5 4 5 4

Am/C 5 4 4 3 3 2

D7 4 3

4 3 5 4 3 2

4 3 4 3

5 4 3 2

4 3 4 3

m 7



1. **C**  
4 3 3 2 2

2. **C**  
4 3 3 2 2

174

**Walzer Nr. 4. ('s Latenderl)**

179

**F** **F/A** **C7/G** **C7** **C7/G** **C7** **F** **F/C**

5 3 2 1 2 3 5 3 2 5 3 2 1 2 3 5 2 3 2

M 7 M

187

**F** **F/A** **Gm/Bb** **G7** **F/C** **C7** **F**

5 3 2 1 2 5 4 3 5 2 3 5 4 5 5 3 4 4 5 3 1 5

M m f 7 M 7 M

1. 2.

195

**G7** **F/C** **C7** **F** **F**

4 3 4 5 3 2 2 5 3 5 4 3 5 2 3 5 2 1 2

7 M 7 M p f M

200

**Bb** **F7** **Bb**

4 4 3 4 3 2 3 4 5 3 3 4 2 5 4 4 4 1 2

M 7 M



233

G

1 2 3 4 2 3 4

*p*

*poco rall. cresc.*

M

M

G7

242

C C/G G7/D G7 G7/D G7 C C/G

*p* M

7

M

250

C C/G G7/D G7 G7/D G7 C

M

7

M

258

C C/G G7/D G7 G7/D G7 C C/G

*p* M

7

M

266

C A7 Dm C/G G7 C

*f* M

7

m

M

7

M

273

3 2 5 1 3 2 5 2 3 2 5 2 3 2 5 2 3 4 2 3 4 2 5 3 4 3 2 3 4 5 3

*ff* m 7 M 7 M

281

3 2 5 1 3 2 5 2 3 2 5 2 3 2 5 2 3 4 2 3 4 2 5 3 4 3 2 3 2

m 7 M 7 M

289

C 2 1 2 4 3 1 2 1 4 5 3 2 5 3 2

*rit. molto* M M M *sfz*